## DV CODEC / SIGNAL FLOW

© 2004 Matt Ottewill matt@planetoftunes.com

Stereo



www.planetoftunes.com

## A to D convertor

Converts electrical pressure soundwaves into digital audio data

microphone (electrical pressure)

Soundwave

Digital stereo audio signal

48Khz, 16-bit. 10Mb per minute.

Lightwave

Soundwave

(air pressure)

Camera

CCD (Charged coupled device)

Converts light into digital data

DV editing software sends instructions to

the CPU/codec to retrieve the DV data

from disc, decompress it, perform the

edit, re-compress it, and then save it back

to disc as a new Render file.

Digital video signal

24Mb per second. I.4Gb per minute. Too big for current desktop computers to store and process.

DV digital video signal

3.6Mb per second. 216Mb per minute. Small enough for current desktop computers to store and process.

Mini DV tape

Stores 60 minutes of video and audio.

DV (hardware) DSP / Codec

(compression / decompression algorithm). This is a piece of software and processing chip dedicated to compressing digital video from a CCD into a manageable size

**Qui** This ver the vid

QuickTime DV (software) codec on computer CPU

This version of the DV codec runs on the computer's CPU, uncompressing the video ready for editing and re-compressing it when an edit has been performed. The computer's CPU is not powerful enough to simultaneously decompress AND display DV data in full quality on the screen. so it produces lower quality previews during editing.

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connection (Sony call it iLink.)

**FireWire** 

Transfers DV clips to hard drive — and carries Device Control signals from editing software.

**DV** editing software



Low quality preview video signal

... is sent to the editing software.

**← U DV** digital video signal

3.6Mb per second. 216Mb per minute. Small enough for current desktop computers to store and process.

Computer Hard Disc Drive

Stores DV clips captured from camcorder, and edited Render files.